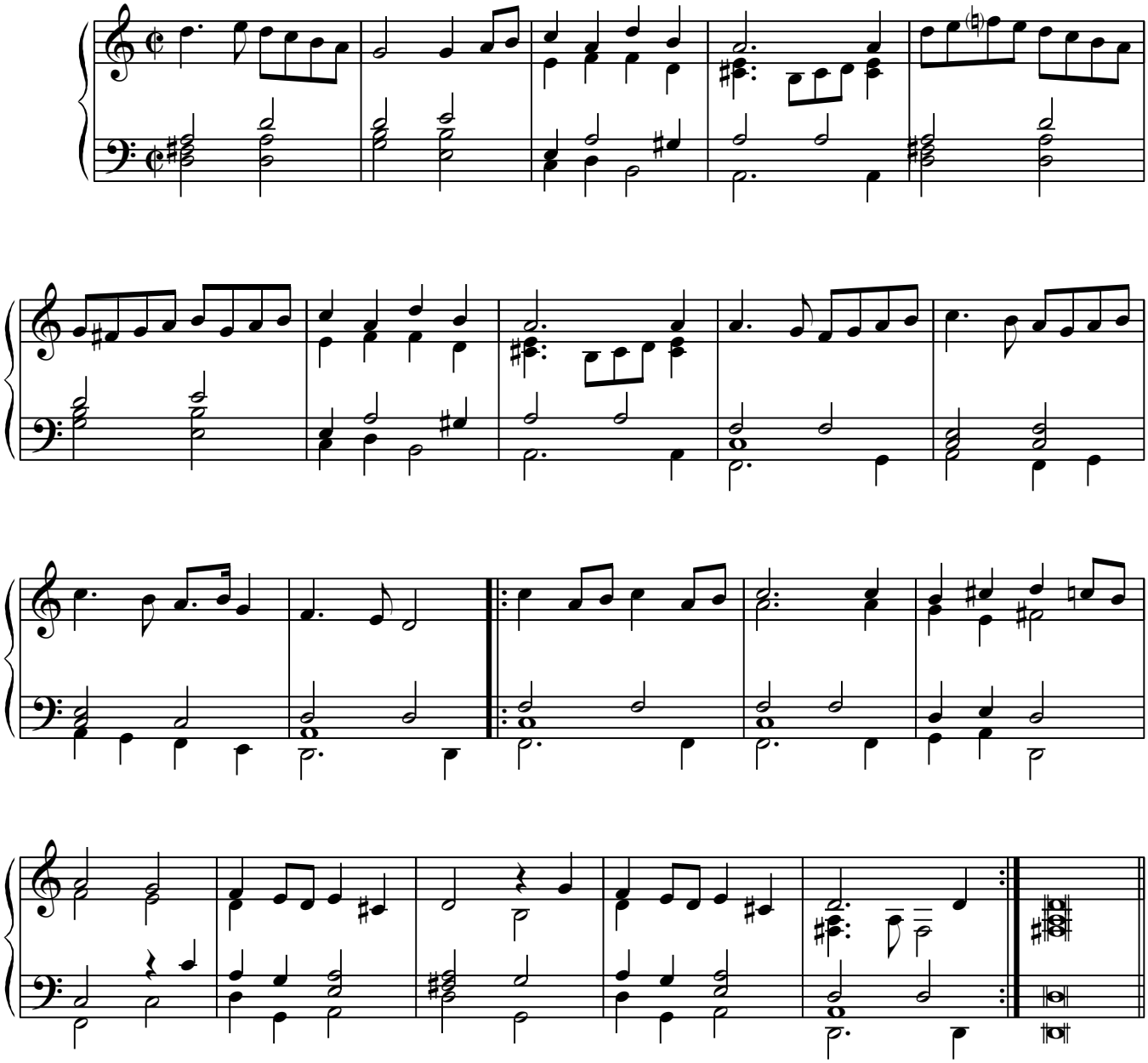
Almande

XVI

Susanne van Soldt manuscript

Anoniem



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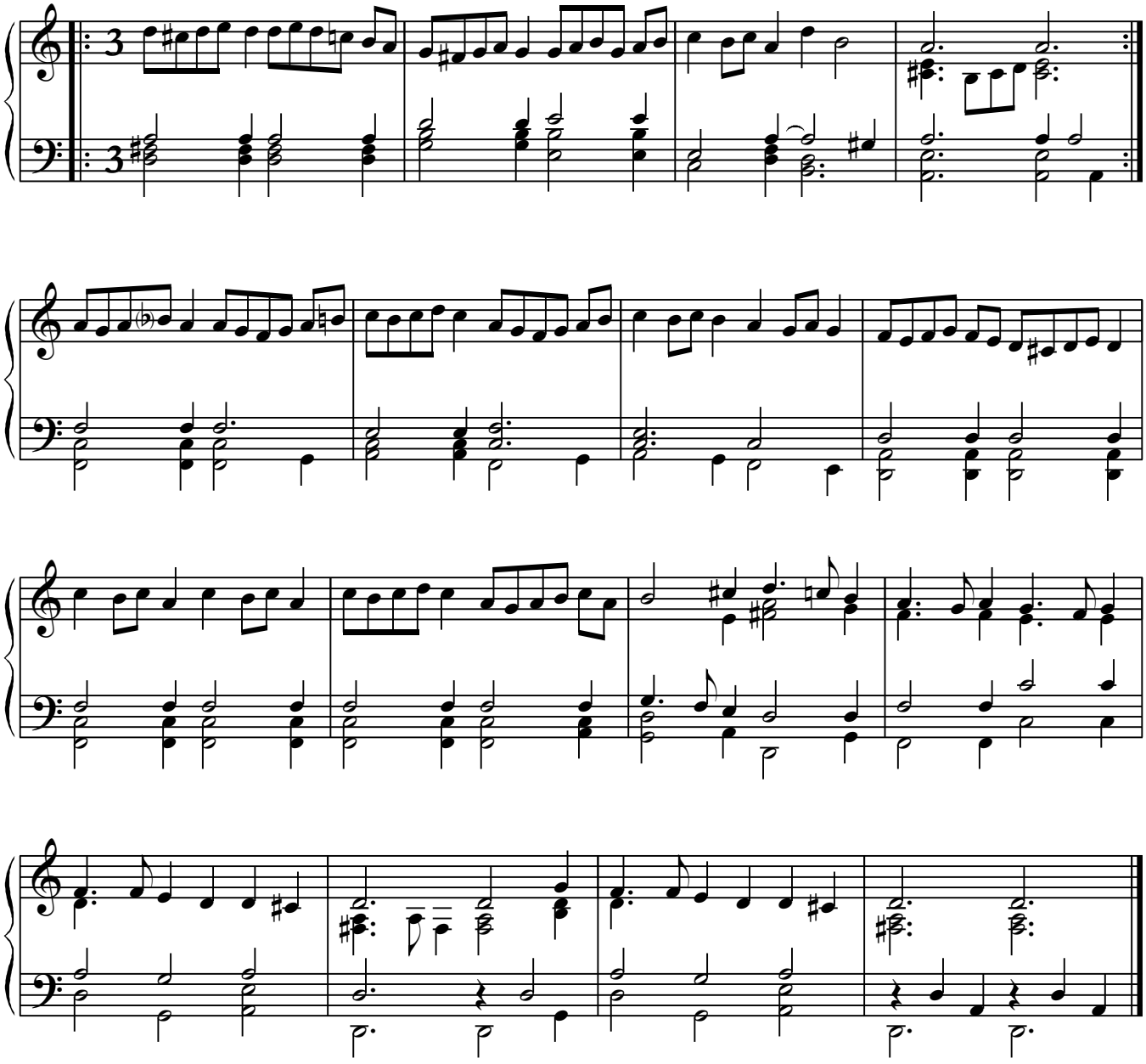
La reprysse



Alan Curtis. *Nederlandse Klaviermuziek uit 16e en 17e eeuw.*
Monumenta Musica Neerlandica III.
Ammsterdam 1961

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